



I'M A WINDOW

A
BRAND
NEW
COMEDY
DRAMA

By
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In order to stop relatives from selling her home, a widow in 1980s London must discover her self-worth with help from an older gay man and a transgender woman.

Low budget. Feature length. Drama-comedy, LGBTQ, grey pond.

MARIA is a quiet Italian woman in her fifties who lives in London with her much older husband, LEONE, who is terminally ill. She is little more than a servant to him and completely resigned to her situation.

When Leone dies, his brother ANTONIO arrives from Italy and tells Maria that he, as the new head of the family, will take care of her. He adds that he has purchased a house in Italy with the savings Leone sent him and that she will move in there with his family, so as to be able to 'enjoy' her retirement by taking care of his children; a prospect that Maria does not relish.

Antonio arranges for a friend of his to sell Maria's apartment and gives her two months to get ready and pack.

A few days later JEAN-PHILIPPE, the exuberant gay art expert who lives in the attic apartment of the same building, slips on some oil that Maria spilt on the stairs and breaks a vertebra. Maria takes him to the hospital, where he's put in a cast and told to avoid any physical effort until it's removed.

Maria, worried and ashamed of what she did, offers to help however she can. In the end, Jean-Philippe agrees to stay in her apartment on the ground floor, since they have no elevator and he can't cope on his own.

Maria meets VERDAD, Jean-Philippe's transgender best friend, who becomes Maria's mentor, building her confidence and helping her realise her value.

Living together proves difficult for Maria and Jean-Philippe, especially because Maria quickly develops a crush on this charming man, so full of life and knowledge – the opposite of her late husband.

Maria's feelings eventually get the better of her and Jean-Philippe chooses to return to his apartment. Distraught and at her lowest point, Maria follows Antonio's orders and signs the contract to sell her apartment.

Verdad and Jean-Philippe try and stop Antonio's rough movers from emptying the apartment and it ends in a big fight, broken up by the police.

In the end Maria, supported by her friends, stands up to Antonio and tears the contract apart.

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