

Scene n.	Tag	Location	Scene	Characters	Plot points	Character Info	Character Psychology	Conflict	Symbol		
				M JP V An Gi S G MM others							
Act I											
1a	Intro 1	Ext Maria's house	Introduction to Leone and Maria	M JP	Leone, David	Leone and Maria live on the ground floor. A homosexual couple live in the building	Leone is invalid, Maria is an oppressed housewife,	Leone is a mean homophobic bastard. Maria is unable to stand up for herself	Leone Vs Maria, Leone VS JP and David	Window	
1b	Intro 2	Halal shop	Maria shopping	M	shop owner		Maria defies Leone's orders	Maria has more character than it looked at the beginning	Maria's actions VS Leone's orders	Shop window	
1c	Intro 3	Ext charity shop	Maria looks at a painting in the window shop but walks on	M				Maria wants to get the painting, but doesn't act on this will	Maria's will VS Leone's judgment	Shop window	
1d	Leone's dead	Maria's flat	Maria finds Leone dead	M	Leone	Leone is dead		Maria doesn't shed a tear for her husband	Expectations VS reality	Window	
2a	Condolences	Maria's flat and church	Various people offer condolences	M	An	various	A few days go by, the funeral is organised	Antonio and family arrive from Italy	Maria is still unable to express any real emotion	Situation VS Maria's feeling	
2b	Funeral	Church	The funeral	M	An	Priest, Antonio's kids	The ritual doesn't help Maria at all	Antonio's kids are pests	Maria is still unable to express any real emotion	Situation VS Maria's feeling	
3	Plans	Maria's flat	Antonio explains situation	M	An Gi	Antonio's kids	Maria has two months to get ready, Gilbert will sell the house	Antonio bought a house for Leone	Antonio doesn't even take into consideration that Maria might object to anything. Maria doesn't like the prospect of her future life	Antonio's plans VS Maria	Window
4	TV remote	Maria's flat	Maria follows the same routine as of when Leone was alive, even though she is now free	M					Maria is bound to her life and habits	Maria's will to do something different VS her habits	
5	The accident	Maria's house stairs	Maria spills some oil on the stairs, Jean-Philippe comes running down chasing David, slips and hurts himself	M JP	David	Jean-Philippe gets hurt because of Maria.	David and Jean-Philippe's relationship isn't as good as it looked.	Maria feels responsible for Jean-Philippe's accident	David VS Jean-Philippe, Jean-Philippe VS Maria		
6	Broken vertebra	Hospital	The doctor confirms that JP broke a vertebra. Maria offers to go get some clothes for him.	M JP	Doctor	JP will have to stay in the hospital for a while.			JP blames Maria for what happened and doesn't make a mystery of his dislike.	JP VS Maria	Window?
7	JP's apartment	JP's flat	Maria goes into JP's apartment. She is shocked by it and, after seeing the view from his window, cries for the first time.	M		JP's apartment is the complete opposite of Maria's and it touches her deeply.	JP has great taste.	Maria starts to fall in love with JP			

Characters:
M - Maria
JP - Jean-Philippe
V - Verdad
An - Antonio

Gi - Gilbert
S - Shane
G - George
MM - Mrs Mills

8	Verdad	Hospital	Maria meets Verdad for the first time	M JP V	Maria meets Verdad. David ripped JP's tablecloth	Verdad is a good friend of JP	JP shows a completely different side when he's with Verdad and Maria likes that JP a lot		Window?, tablecloth
9	JP is alone	Cafe/ street	Verdad tells Maria that JP doesn't have anyone	M V	Verdad and Maria become friends. JP doesn't have anyone who can help him	Verdad is very direct but also honest and genuine. JP doesn't have anyone who can help him	Maria is surprised by Verdad's honesty and feels sorry for JP	Maria's expectations VS Verdad's reaction to the news of Leone's death	
10	Maria's temptation	Maria's flat and outside JP's flat	Maria almost enters JP's apartment again, but at the last moment gives up	M			Maria wants to feel close to JP, but isn't able to do something 'wrong'	Maria's sense of decency VS her need to be close to JP	
11	JP can go home	Hospital	The doctor tells JP that he can go home, but he'll need help. JP doesn't want to hear that	M JP V	JP can go home and doesn't want help.	JP will need help	JP is very stubborn	Reality VS JP's stubbornness	Window?
12	JP stays at Maria's	Maria's house and flat	JP tries to go back up the stairs and fails. Maria invite him in her flat to rest, Verdad suggests he stays there. Eventually, JP agrees	M JP A	It is decided that JP will stay at Maria's		JP hates Maria's apartment. Maria is very happy and apprehensive about the idea of JP staying	JP's hate of the apartment VS his need for help	
13	Dinner argument	Maria's flat	Maria cooks a delicious dinner for JP, but they end up arguing because she's unable to accept his compliments	M JP	Living together is not going to be easy	Maria is an excellent cook	Maria is unable to accept praise, JP can't stand it	JP VS Maria	Window

Act II

14a	Flats comparison	Maria's flat and JP's flat	Maria goes to get more clothes for JP while he looks around his new home	M JP			JP judges Maria for her apartment. Maria is amazed and slightly frightened by everything, even his nice silk underwear	Maria's amazement VS JP's disgust	Window
14b	Phone call	JP's flat	A nurse leaves a message on JP's answering machine saying that his brother is in a hospital and asked for him	M	Maria hears a private message directed to JP	JP has a brother who is now in a hospital	Maria is curious to know more about JP	Maria's sense of appropriateness VS her need to be close to JP	
15a	Bathroom troubles	Maria's flat	JP is having troubles with the cast in the bathroom. Maria hears him but doesn't dare ask if he needs help	M JP			Maria is afraid of overstepping boundaries with JP	Maria's want to help VS social boundaries	
15b	Relaying the phone call	Maria's flat	Maria relays the phone call she heard, JP says he has no brother	M JP	JP says he has no brother		JP is uncomfortable about his brother	Maria's curiosity VS JP's privacy	

Characters:
M - Maria
JP - Jean-Philippe
V - Verdad
An - Antonio

Gi - Gilbert
S - Shane
G - George
MM - Mrs Mills

16	Music	Maria's flat	Maria and JP watch some arias from a concert on TV, talk music and sing a little together	M JP			Maria and JP connect for the first time over their love for music	Maria's father used to listen to Opera and she loves it, even though she only knows very little about it	For the first time JP enjoys Maria's company		
17	Message again	JP's flat	Maria is in JP's apartment to get more stuff. She listens to the message again	M			Maria listens to the message again		Maria starts to act on her instincts	Maria's curiosity VS JP's privacy	Window
18	Decorating JP's room	Maria's flat	Maria starts to place the objects she took in Leone's old room, but Jean-Philippe quickly jumps in saying he'd rather do it himself	M JP					JP doesn't trust Maria with his stuff, nor her sense of beauty	Maria VS JP	
19a	Painting	Ext charity shop	Maria passes in front of the charity shop and decides to buy the painting	M					Maria buys something she likes for the first time		Shop window
19b	Painting unappreciated	Maria's flat	Maria takes a long time to place the new painting, but JP is clearly not impressed by it	M JP			JP hurts Maria without noticing. Maria locks herself in her room		Maria is affected greatly by what JP thinks. JP doesn't even notice how important the painting was for her	Maria VS JP	
20	George	Maria's flat	Gilbert arrives to show the apartment to a customer. JP opens the door in his kimono. George and JP hit it off	M JP	Gi	G	Gilbert finds out about JP. There is something between George and JP. Gilbert is trying to con Antonio as well as Maria	Gilbert is a skilled con man	Gilbert is a homophobe.	Gilbert VS JP and Maria	
21	Mrs Mills	Maria's house stairs	Gilbert enrolls Mrs Mills as a spy		Gi	MM	Gilbert enrolls Mrs Mills as a spy	Mrs Mills never approved of JP	Mrs Mills is homophobe and nosy	Gilbert & Mrs Mills VS JP and Maria	
22	The Antonio situation	Maria's flat	Maria explains her situation to JP	M JP			Maria owns her apartment and doesn't really have to sell and follow Antonio's orders. JP suggests they re-decorate	Maria's father bought the flat under her name as a wedding present	Maria isn't happy about Antonio's arrangement, but isn't ready to do anything about it yet. JP starts to care for her.	Maria VS Antonio	
23a	Re-decorating	Maria's flat	Maria and JP start re-decorating by taking down all the stuff that Leone chose	M JP			The re-decoration begins	Maria never really chose anything that is in her flat	Maria hates all the stuff Leone bought	Maria & JP VS the house	Window
23b	Overly caring	Maria's flat	Maria gets a little too familiar with JP, he gets annoyed and ends up insulting her. She leaves the house, hurt and angry	M JP			Maria suggests George is too young for JP. JP insults her and she leaves	Maria doesn't know anything about homosexuals or transsexuals.	Maria is ashamed by her ignorance and is forced to face the reality of the situation. JP doesn't accept his age	Maria VS JP	Window

Characters:
M - Maria
JP - Jean-Philippe
V - Verdad
An - Antonio

Gi - Gilbert
S - Shane
G - George
MM - Mrs Mills

24	Confession	Church	Maria ends up in the church and decides to have a confession. The priest's obtuse answers to her question make her angry, she shouts at him and goes out	M		Priest	Maria fights for JP and Verdad against the narrow-minded priest	Maria never really believed in God and all that, she just did what told. She also says out loud for the first time what she thought of Leone	JP and Verdad are very important to Maria and she doesn't hesitate when it comes to defending them	Maria VS priest	confessional's window?
25	Back home late	Maria's flat	Maria comes back, JP is visibly sorry, though he doesn't say it	M JP			JP is sorry for how he treated Maria		JP is stubborn and proud, but he is also sorry for what he did	JP's stubbornness VS will to apologise	
26	Chinese whispers 1	Mrs Mills' flat/ Gilbert's flat/ Antonio's flat	Mrs Mills calls Gilbert, who calls Antonio. Chinese whispers: Maria does unknown tasks for JP out late at night		An Gi	MM	Antonio is told what happens with Maria and it seems terrible	Antonio doesn't doubt for a minute that Gilbert and Mrs Mills might be exaggerating	Antonio, Gilbert and Mrs Mills are nosy, stupid and prone to think the worse of others	Antonio, Gilbert & Mrs Mills VS Maria & JP	Window?
27	Extra niceness	Maria's flat	Maria and JP make an extra effort to be polite with each other. She asks him if she can try and repair the tablecloth that David ripped during his escape, he accepts	M JP			Maria has permission to try and repair the tablecloth		JP cares a lot about the tablecloth, but makes an effort to trust Maria in order to apologise for the previous day	JP's fear for the tablecloth VS his need to make it up to Maria	tablecloth
28	Write down the number	JP's flat	Maria goes to get the tablecloth and writes down the number from the message	M			Maria gets the tablecloth and the number		Maria is becoming more assertive	Maria's curiosity VS JP's privacy	tablecloth
29	Fixing the tablecloth	Maria's flat	Maria works on the tablecloth as JP talks nervously. He reveals about his birthday and about his brother. Maria does a perfect job on the tablecloth	M JP			JP has a brother. Maria is an awesome seamstress	JP hates his brother: because of him JP's family found out he is gay and kicked him out. Maria is an awesome seamstress	JP doesn't really trust Maria with his tablecloth until he sees what a great job she did. He's very touched by it	JP's care for privacy VS his nervousness for the tablecloth	
30a	Verdad's clothes	Maria's flat	Verdad arrives with some clothes to fix	M JP V			Verdad needs to have come clothes fixed, JP recommends Maria		JP now trusts Maria and wants her to have more faith in herself	Maria's shiness VS JP wanting her to open up	
30b	Clothes fixed	Maria's flat	Maria fixed the clothes perfectly, Verdad says some friends of hers might need her. Maria accepts to help them	M JP V			Maria does a great job and has a prospect for a job	Verdad has friends that need a seamstress	She starts to trust herself more	Maria's shiness VS her self worth	
31a	Dress up	Maria's flat	Verdad does Maria's make-up and she tries on various dresses	M JP V			Maria tries on various sexy outfits of Verdad's		Maria starts to see herself as beautiful	Maria's shiness VS her self worth	
31b	Chinese whispers 2	Mrs Mills' flat/ Gilbert's flat/ Antonio's flat	Mrs Mills' son relays what he sees from the window to his mother, who calls Gilbert, who calls Antonio: Maria has become a stripper		An Gi	MM	Mrs Mills' son Antonio & Co. think Maria has become a stripper. Gilbert goes to check.		Antonio's only worry is for the name of the family	Antonio & Co VS Maria	Window

Characters:
M - Maria
JP - Jean-Philippe
V - Verdad
An - Antonio

Gi - Gilbert
S - Shane
G - George
MM - Mrs Mills

31c	End of dress up	Maria's flat	Gilbert arrives hoping to catch Maria in the act of doing something reproachful, but Maria just put on an old dress of hers and looks stunning.	M JP V	Gi		Maria is still a very beautiful woman and knows how to value herself		Maria has become confident enough to make herself beautiful	Maria's shiness VS her self worth	
32a	Drag show rehearsal	Club	Verdad takes Maria to the rehearsal of a drag show, where some friends of hers need help with costumes	M V		drag performers	Maria has to prove her value to people who don't know her	Maria never saw a drag performer before	Maria accepts the drag performers with ease		
32b	First paycheck	Club	The performers want to pay Maria, who refuses. Thanks to Verdad's intervention, she agrees	M V		drag performers	Maria is paid for her job for the first time	Maria has never been paid before	Maria learns to accept a payment for her services	Maria's habit and upbringing VS her self worth	
32c	JP alone	Club	Maria is worried about leaving JP alone for dinner, but Verdad tells her not to worry	M V			Maria chooses to stay out	Maria has never done anything like this before	Maria loves the freedom and the fun, and doesn't really want to feel forced to go back home	Maria's feeling of duty VS her will to enjoy life	
33a	Maria the streetwalker	Maria's flat	Maria is walked home by Verdad and a drag performer still in costume	M V		drag performer	Mrs Mills sees Maria in company of drag performers		Maria is enjoying her new adolescence	Mrs Mills VS Maria	Window
33b	Chinese whispers 3	Mrs Mills' flat/ Gilbert's flat/ Antonio's flat	New Chinese Whispers sequence: Maria has become a prostitute		An Gi	MM	Antonio decides to intervene and sell the house to a low price		Antonio wants to take matters in his own hands	Antonio VS Maria	
34	George's dinner	Maria's flat	George went to keep JP company and the two had dinner together. Maria is jealous and she ends up fighting with JP	M JP		G	There is a relationship starting between George and JP.	George is the one who called JP	JP likes the company of George because it makes him feel young. Maria is jealous	JP VS Maria	
35	Reconciliation	Maria's flat	JP talks to Maria about her situation	M JP			JP puts aside his anger because he wants to help Maria		JP cares about Maria deeply		
36	Lying	Hospital	Maria goes to meet Shane, JP's brother, but needs to lie in order to be let in	M		Nurse	Maria lies to see Shane		Maria is confident enough to lie	Maria's sense of decency VS her need to be close to JP	Window
37a	First impression with Shane	Hospital	Shane calls Maria's bluff and sends her away	M	S	Paul	Maria meets Paul		Maria crumbles under scrutiny	Maria VS Shane	
37b	Paul	Hospital	Paul encourages Maria to try again with Shane	M		Paul	Paul helps Maria	Paul is a nice guy. Shane is leaving JP the money their parents should have left him	Shane cares about JP. Maria is influenced by Paul	Maria's feeling of shame VS her love for JP	
37b	Shane	Hospital	Maria meets Shane. He says he's really sorry about what happened to JP and wants to reconcile before he's too late	M	S		Maria talks to Shane, who wants to reconcile	Shane is dying	Shane is ashamed that his family cut JP off		

Characters:
M - Maria
JP - Jean-Philippe
V - Verdad
An - Antonio

Gi - Gilbert
S - Shane
G - George
MM - Mrs Mills

38	Asking Verdad	Club	Maria asks Verdad for an opinion in regards to reconciliation	M V			Verdad pushes Maria to organising JP and Shane's meeting (without knowing it)	Verdad's family was very supportive when he came out	Verdad is probably so balanced thanks to a good supportive family	Maria's will to keep JP's secret VS her need to ask for advice
39	Lying to JP	Hospital	Maria takes JP to Shane's hospital, saying that they changed the appointment to a different facility	M JP			Maria takes JP to Shane		Maria is now confident enough to lie to JP	Maria's will to help VS JP certain anger
40	Brothers	Hospital	Shane and JP talk	M JP	S		Shane and JP make a first step toward reconciliation	Shane's daughter is a lesbian	Shane doesn't have any real problem with homosexuality, but was too ashamed of himself to contact JP	Shane VS JP
41	JP's reaction	Hospital	JP acts angry with Maria, but in truth he's grateful	M JP			JP agrees to Maria's idea of having a birthday party		JP is very grateful to Maria for what she did	JP's pride VS gratefulness
42a	Birthday party	Maria's flat	Maria, JP and Verdad have a nice dinner and birthday party. They do some shots and a joint	M JP V			Maria gets high for the first time	Maria has never been high		
42b	Maria gets touchy	Maria's flat	Maria confesses that she's never had an orgasm and gets touchy with JP. He gets andrgy and locks himself in his room	M JP V			Maria gets touchy with JP. He refuses her and goes away	Maria never had an orgasm	Maria lost control and let her feelings have the best of her	Maria VS JP
43	Orgasm	Maria's flat	Maria is really down because of what happened. Verdad comforts her and the two end up in bed together	M V			Verdad helps Maria discover her sexuality		It's an act of friendship and care	
Act III										
44	Tha day after	Maria's flat	Maria panics about the previous night. JP has gone out to get the cast removed	M			Maria panics about everything. JP went to get his cast removed		Maria starts to feel ashamed of herself for everything she's done in the last two months.	
45	JP is leaving	Maria's flat	JP arrives with George to help him move back up to his apartment	M JP	G		Their period as housemates is over		Maria is too ashamed and try and stop him	Maria VS JP
46	Maria alone	Maria's flat	Maria sits in Leone's old room, now looking like it used to right after he died	M			Maria is at her lowest point		Maria is at her lowest point	
47	George refused	JP's flat	George makes a move on JP, who kindly refuses	JP	G		JP refuses George		JP accepts the fact that he is too old for George	
48	The contract	Maria's flat	Antonio and Gilbert arrive and force Maria to sign the contract to sell her apartment. Antonio also brought some men to pack her things	M	An Gi	movers	Maria signs the papers		Maria regresses to her meek attitude and does as told	Antonio VS Maria

Characters:
M - Maria
JP - Jean-Philippe
V - Verdad
An - Antonio

Gi - Gilbert
S - Shane
G - George
MM - Mrs Mills

49	Packing	Maria's flat	Maria packs a suitcase as Antonio's men strip her house	M				movers	Maria packs for good		Maria chooses to go back to her old life	Maria's new self VS her old self	Window
50	Verdad's attack	Maria's flat	Verdad arrives and flips out at the sight of the stripped apartment	M	V	An	Gi	movers	Verdad attacks Antonio		Verdad can't stand to see Maria back to her old self	Verdad VS Antonio	
51	JP comes to the rescue	Maria's flat	JP arrives and joins Verdad. Mrs Mills calls the police	M	JP	V	An	Gi	movers	JP arrives and joins the fight	JP also can't stand to see Maria in that state	JP and Verdad VS Antonio & co	
52	Arrested	Maria's flat	The police take Verdad and JP into custody. JP asks Maria to call Shane for help	M	JP	V	An	Gi	movers, police	JP and Verdad are arrested. JP asks Maria to call Shane	JP asks Maria for help	JP and Verdad Vs Police	
53	Shane's help	Maria's flat/hospital	Maria decides to do what JP asked her to and lies to Antonio	M		An	Gi	S	movers	Maria calls Shane	Maria is shaken from her apathy by the need to help her friends	Maria VS Antonio	
54	Paul	Police station	Paul takes care of the situation and Antonio doesn't press charges	M	JP	V	An	Gi	Paul	Paul frees JP and Verdad	Paul is a great lawyer with lots of contacts	Paul VS Antonio	
55	Standing up	Police station	Maria stands up to Antonio and says she's staying. The contract is destroyed but the house is Italy is lost, with all the money	M	JP	V	An	Gi	Paul	Maria stays, but has no money	Antonio stole Leone's money and bought a house for himself	Maria proves she's a strong independent woman	Maria VS Antonio
56	New plan	Maria's flat	Verdad suggests JP lives with Maria and pays her rent with his pension. They agree	M	JP	A			movers	It's decided that JP will move into Maria's flat for good		Both Maria and JP are ready to begin a new chapter in their lives	
57	Epilogue	Maria's flat	Maria and JP joke as they go food shopping together	M	JP					Maria and JP begin their new life as friends and housemates	Paul asked Maria out on a date, and she's considering it	Maria cares a lot about JP, but moved on emotionally	

Characters:
M - Maria
JP - Jean-Philippe
V - Verdad
An - Antonio

Gi - Gilbert
S - Shane
G - George
MM - Mrs Mills